

Andrea Keiz  
Video artist / Performance



Born 1962 in Worms, Germany.  
1982-88 University of Göttingen; Field of Studies: Biology: certified biologist since 1988 ("Diplombiologin")  
1989-92 Education as a teacher for dance improvisation in Göttingen  
1995 Relocation to Berlin

Andrea Keiz is an educated biologist and teacher for dance improvisation. Since 2000 she works as a freelance artist in the field of video documentation of contemporary dance and performing arts. Besides filming and editing, she is advising students in documentation, camera work and archiving in several dance programs in Germany as well as offering workshops in video//dance and perception.

#### **Video documentation**

Assigned by Mimecentrum Berlin Andrea Keiz filmed 2000 to 2010 ongoing the productions of contemporary dance in Berlin (about 1300 shows). Amongst that she was involved in the discussion and creation of a media archive for dance. 2006 to 2009 she followed the pilot of HZT (inter- university center of dance) Berlin with video documentation. She did video and photo work for the method book "Dance techniques 2010", edited by Ingo Diehl and Friederike Lampert. 2013 to 2017 she was responsible for the video documentation of "TANZFONDS ERBE", a project on dance as cultural heritage funded by the German Federal Cultural Foundation. In addition to that she documented the project DANCE ON hosted as well by Diehl & Ritter, from 2015 to 2017. She still is documenting dance and performance as a freelance documenter and artist with a focus on documentation as (part of) artistic practice.

#### **Research**

Andrea Keiz is co-founder and part of the artistic research group AREAL artistic research Lab Berlin. As part of an European research group reflex, she contributed to the online publication [mindthedance.org](http://mindthedance.org) an article on "Documentation as (part of) artistic practice". She is accompanying artistic research processes and researching herself on the effect of a bodily preparation on documentation.

#### **Video dance**

Andrea Keiz has been invited to be part of the jury at Dancescreen 2019, Tanzrauschen Wuppertal, the dance video festival Movimientos, Mexico 2017-2019) and the Shortwaves Festival in Poznan, Poland. She offered numerous workshops on video//dance for non trained and trained dancers.

#### **Video productions in the context of dance and theater (camera, direction, editing) (selection):**

2020/21

- "Into Dwelling", a project in urban space directed by Sabine Zahn. (2021)
- SHIT! ARE WE ALREADY IN THE FUTURE? A project under the direction of Josep Caballero Garcia
- "Touch and Glove Studies" artistic research project on gloves, touch and sensory experience in collaboration with Laurie Young, Susanne Schmitt, Kerstin Kraft and Regina Lösel, in collaboration with Paderborn University of Applied Sciences, funded by VW Foundation.
- "The time is always now", artistic documentary accompaniment of the rehearsal process until the recording of the premiere of the production by Tanzcompagnie Rubato & zeitkratzer (2021)

- Production of teaching materials for Eurolab and provision on Motionbank's Mosys app (accessible internally only) (2021)
- "How far can we see?" Film based on ritual performance by Lotte Grohe (2021).
- www.stadterweitern.de artistic accompaniment of a project by Sabine Zahn.
- "Fremdgehen", film accompaniment of performance project by Sabine Zahn. (2020)
- Trailer for the Lautten Compagnie Berlin
- Video editing for Tanzland, an event of the Dachverband Tanz and the Kulturstiftung des Bundes.
- <https://andreakeiz.de/Körperwetter/#/> Research project with tanzcompagnie rubato
- CHAUD COLLECTION 2020, a project by Antonija Livingstone <https://vimeo.com/465078253>

## 2019

- Augenblickmal! Festival 2019, Video, photo and text for the program you the children and youth theater festival.
- Documentation on the work with deaf-blind people in Fischbeck. (in progress)
- Fremdgehen“, video company of the performance project by Sabine Zahn, resulting in an installation (2020)
- “Inside/ outside: How to pass time with no reference“, 2019, video work used in an installation by Laressa Dickey, co-produced von Bergen Assembly.

## 2018

- „Kollektives Erinnern“ 3 channel video installation on the initiation of “Tanzfabrik Berlin”. Shown during the 40th anniversary of “Tanzfabrik Berlin”.
- Video work in the context of a research grant focusing on the effect of Amerta practice on the work with deaf blind people. In cooperation with Paula Kramer, Bettina Mainz and Laressa Dickey.

## 2017

- Video work for „The complete Expressionist – Musique Concrète and Modern Dance“, a performance project about Ernest Berk done by Christoph Winkler. Premiered in the frame of CTM-festival, Berlin.
- „Radebeul“ a film for the performance „Blutsbrüder“ by Jochen Roller.
- Video company for the project „tierforme/l/n by Martin Nachbar  
<http://www.tierformeln.de/>
- „25 Years notafe“, documentation of the festivals notafe in Viljandii, Estonia
- Video work for the toolbox of „TanzZeit in Schulen“, an educational project.

## Video productions for dance and theatre (2015 and older)

- Jochen Roller: “Them and us” – Video work as part of the performance 2015
- Laurie Young: “Korinna und Jörg” – Video work as part of the performance. 2015
- Video documentation in the Tanzfonds Erbe Project: “Do\_ undo\_ repeat” by Christina Ciupke und Anna Till (2014) <http://www.undo-redo-repeat.de/>
- Collaboration with Eva Meyer-Keller on “Pulling Strings” invited by Goethe Institut Sudan to Khartoum, November 2013.
- Collaboration with Martin Nachbar on the video “Animal Dances” Premiere March 2013.
- Collaboration with Begüm Ercyas on “This piece is still to come” (Premiere Nov 2012).
- Collaboration with Ciupke/ Haffner/ Kangro “Wait and see” (Premiere Nov 2012)
- Video documentation in the project “The source code” by Jochen Roller. (2012)  
<http://www.thesourcecode.de/>
- Collaboration with Eva Meyer-Keller on the video work of the project “Pulling Strings”, (2011-2012). Material used as additional video work to the show.
- Documentation for a series of projects under the roof of “Tanzfonds Erbe” an initiative of the “Kulturstiftung des Bundes”, Germany. (2012-2014)
- Video documentation of the first “touch and play” festival at “Schwelle 7” in Berlin, April 2010.
- Guiding a video Lab at the “Sommer Labor” of Tanzlabor 21, Frankfurt, which lead to a collective documentation of the project. An excerpt of the video, following the Workshop of Richard Siegal got used in

his DVD publication "If/then", published in 2010.

- Contributing the video work to the Educational Book "Dance Techniques 2010 – Tanzplan Deutschland" published in January 2011.
- Participation at a Workshop in the theatre Festival "Favoriten 08" in Dortmund, preparing artistic interventions in 2010, Cultural Capital.
- Video documentation and artistic participation in the exchange project "cross currents" between Berlin and Johannesburg, by Carlos Pez and Sello Pessa, Starting in Johannesburg and finishing in the participation at "Intransit" in Berlin, Haus der Kulturen der Welt, June 2009.
- Collaboration with Susanne Martin on her production: "Rosi tanzt Rosi – The conference" (2009.)
- Participation at "Theater der Welt" in Halle. Project "Escalators". Video installation at "Ufo-Galerie", 2008.
- Video works as part of the performance project "Werkbank, landSHAPES" by Andreas Müller, 2006.
- "Coming soon" Video installation, artistic director Paul Gazzola, presented at "Internationales Tanzfest Berlin" and "Tanznacht Berlin 2006", "Akademie der Künste".
- Documentation of the 10th edition of the international Mime Square Festival in Aarschot, Belgium.
- Camera for a video work of Janez Janša, (Maska) 2007.
- Research Project with Isabelle Schad on surveillance, Tesla Berlin 2007.
- "Whilst I slept the streets changed names" video in a performance by Ami Garmon, Schaubühne am Lehniner Platz, Berlin (2004)
- "Funktionen" by Thomas Lehmen, Berlin, (2004)
- Tangled; Video Installation in a performance in collaboration with Ingo Reulecke (2000)

#### Video screenings (2001-2020)

- „Fremdgehen“ a 4 channel video installation , based on a performance project in urban space. (2020) (in progress)
- „Menschen in Fischbeck“, (working title) film with deaf-blind people (2019).
- „Kollektives Erinnern“ 3 channel video installation on the initiation of Tanzfabrik Berlin (2018).
- „Menschen helfen Menschen“, a collective film with and about „Kulturmittlerinnen“ in Berlin, Wedding (2017). (a socio cultural project)
- "Gehen" MOVIMIENTO EN MOVIMIENTO, Mexiko City, April 2013
- "jamais seul", a video//dance produced 2010, shown during Tanzpanorama 2010 in Frankfurt/Main.
- "Album", a DVD produced in collaboration with Frédéric Gies, since 2009 shown at different venues. Presented latest 2020 at Tanztangente Berlin.
- Video installation at "Theater der Welt" 2008, in the add-on program "Escalator", in Halle Saale.
- "Schemen" Video work on surveillance, loop 3'45", 2008 presented at Werkleitzgesellschaft ( Halle) in the frame of "Escalator"
- "Zwangsarbeiter in Berlin – Roman Melnyk" a documentary on slave-labour in Berlin, exhibited at Prenzlauer Berg Museums Berlin (2007).
- "Wegsuche –Suchwege" a participative video project with unemployed people above the age of 50. Amongst others presented at the add-on program of "Documenta XII", September 2007.
- „Reflex“, a collective film with and about the youth club of the Berlin symphonic orchestra (2006).
- (un-)sichtbare Arbeit Video loop, 46 min, premiered at the Internationales Tanzfest Berlin 2007, "Sommerbar", followed by screenings at a Gallery In Ljubljana, Arts space Berlin, Goethe Institute Khartoum 2013, latest screening 2020 Tanztangente Berlin.
- Film "Golden Playa" as part of the performance "Julio" by Susanne Martin, 2006
- „Ich bin nicht rechts aber...“ Video project with teenagers on racism in Berlin Pankow (2005).
- "AARE" (2001), first screening as environmental projection during the opening of "hybrid video tracks" at ngbk Berlin 2001. Amongst other places also shown at SEAM PRESENTATIONS/SCREENINGS 2009 (Australia) Latest presentation 2020 at Tanztangente Berlin.
- "Hans" Video work coming out of "Werkbank" shown 2010 at the "Sommerbar" as part of "Tanz im August", Internationales Tanzfest in Berlin.

#### Performance / Dance

Since 1990 Andrea Keiz is working as a teacher and performer for dance improvisation in national and international

collaborations.

### Teaching (basic points)

- Since 1990 teaching in Dance and Contact Improvisation
- Since 2000 teaching in Video Dance/ moving camera
- Since 2010 teaching on perception, documentation and archiving
- Since 2013 Introduction in video work at HfMDK (Frankfurt for the MA Dance pedagogy and the BA Tanz
- Teaching at Contact festival Freiburg, 2002
- Teaching at Contact festival Israel, 2003
- Video dance workshop with teenagers/ young adults: "Ich bin nicht rechts aber..." Project against racism at Backfabrik Berlin
- Video//dance Workshops in Estonia, Russia, Moldova, Hungary,
- Leading a video lab on documentation in Tanzlabor 21 Frankfurt/ Main 2008
- Workshop on perception into artistic expression in Estonia summer 2009
- Since 2008 -2015 advising and supporting students of the HZT (Hochschulübergreifendes Zentrum Tanz Berlin, inter- university center of dance) in video work.
- WS 2010/2011: Seminar on the questions of documentation in Dance at the HZT
- Workshop on artistic research at the "Hochschule für Musik und Darstellende Kunst Frankfurt" HfMDK, 2012.
- Video// dance: Workshop at Summer school Estonia 2012
- Workshop on Video documentation during the 3rd Biennale dance education 2012 in Frankfurt /Main.
- Video// Dance Masterclasses in Chisinau, Dance Festival Sept. 2012.
- Key teacher for IDOCDE <http://www.idocde.net/>, an educational website released 2013.
- Advisor for Mimecentrum Berlin/ ITI in terms of documentation as part of cultural education